

Droits d'exécution réservés.

QUINTUOR.

Violoncello II.

I.

W. Malichevsky, Op.3.

Allegro. $\text{♩} = 140$.

p *cresc.* *mf*
cresc. *f* *dim.*
mf *mf* *cresc.*
mf *cresc.* *pizz.* *f* *f*
1 *arco* *2* *3* *mf*
dim. *pp*
p *p* *f*
3 *f* *dim.* *p*
dim. *pp*
mp
4 *22* *cresc.*

Violoncello II.

5

f *dim.*

mf *cresc.* *f*

mf *pp* *cresc.*

cresc. *poco a poco*

f *f* *mf*

1

6 *p cresc.* *f*

mf *mf* *mf*

p *p*

poco rit. 7 *a tempo*

3 4 *p*

poco rit. *a tempo*

3 1

8 *in tempo* *p* 1 *p* *cresc.*

Violoncello II.

3

5 9

mf

mf

1 *mf*

mf *cresc.*

f *mf*

10

f

11

f

f *dim.*

12 pizz.

mf *f*

1 1 1

f

Violoncello II.

arco *f* *mf* *p* *pp* *rit.*

13 *a tempo* *p* *dim.*

rit. *a tempo* *pp* *cresc.*

mf *mp*

14 *p* *mp* *cresc.*

Detailed description: This is a musical score for Violoncello II, spanning measures 13 and 14. The music is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with an 'arco' instruction and a series of notes, including a half note G2, a quarter note F2, and a half note E2. Dynamics range from *f* (forte) to *pp* (pianissimo). A 'rit.' (ritardando) marking is present. Measure 14 starts with a boxed measure number '13' and continues with a melodic line. Dynamics include *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello II.

5

Musical score for Violoncello II, measures 15-20. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 15: *f* (forte), *dim.* (diminuendo).
 Measure 16: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte).
 Measure 17: *cresc.* (crescendo), *f > p* (forte to piano).
 Measure 18: *rit.* (ritardando), *trm* (trill), *a* (accents), *f* (forte).
 Measure 19: *tempo*, *f* (forte), *mf* (mezzo-forte).
 Measure 20: *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte), *arco* (arco), *f* (forte).
 Measure 21: *f* (forte).

Violoncello II.

Violoncello II musical score, measures 20-24. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics and markings are as follows:

- Measure 20: *mf*, *p*, *pp*
- Measure 21: *cresc.*, *p*, *cresc.*
- Measure 22: *mp*, *mf*
- Measure 23: *f*, *allarg.*, *cresc.*
- Measure 24: *a tempo*, *f*
- Measure 25: *f*
- Measure 26: *f*, *passion*, *f*, *mf*
- Measure 27: *f*, *cresc.*
- Measure 28: *ff*, *dim.*, *mf*
- Measure 29: *mf*

Violoncello II.

7

24

p *cresc.* *mf*

25

mf *f* *dim.*

rit. poco *Presto. ♩ = 160.* *p*

cresc. *f*

Più mosso. *f accelerando*

cresc.

Prestissimo. ♩ = 120. *ff*

f *f*

f *f* *f* *f*

f *f* *mf* *pizz.* *p*

Violoncello II.

II.

Andante tranquillo. ♩ = 124.

mf
cresc.
f
pp
pizz.
f
arco
pizz.
cresc.
f
mp
cresc.
pp
f
mf
dim.
pizz.
p
arco
pizz.
mp
arco
mp
4 pizz.
mf
Poco più mosso.
arco
p
cresc.
mf
cresc.
pizz.
f
2 5 arco
pp
accelerando e
cresc. poco a poco
f
cresc.
ff

Violoncello II.

6 $\text{♩} = 60.$

dim. *f*

dim. *p*

7

mf *p* *poco ritard.*

pp *cresc.* *mf*

Tempo I. $\text{♩} = 124.$

2 *p* *mf* *f* *f*

8 *f* *pp* *cresc.*

9 *pizz.* *mf* *arco* *cresc.*

pizz. *f* *p* *f*

10 *p* *f*

11 *p* *dim.*

pp *p*

mf *p* *f*

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Violoncello II.

III.

Scherzo. ♩ = 160.

The musical score for Violoncello II, Scherzo, III, is written in 2/4 time with a tempo of ♩ = 160. The key signature has two flats (B-flat major). The score consists of ten staves of music.

Dynamics and articulations include:

- p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato).
- Accents (>) and slurs are used throughout.

Rehearsal marks are indicated by boxed numbers:

- Mark 1: Occurs at the start of the third staff, marking the beginning of a *pizz.* section.
- Mark 2: Occurs at the start of the sixth staff, marking the beginning of another *pizz.* section.
- Mark 3: Occurs at the start of the seventh staff, marking the beginning of an *arco* section.
- Mark 4: Occurs at the start of the ninth staff, marking the beginning of a *pizz.* section.

The score concludes with a *cresc.* marking on the final staff.

Violoncello II.

11

5

arco *f* pizz. *p* *cresc.*

arco *mf* *cresc.*

f *mf* *p*

6

f *mf*

p *mf*

poco rit. Andantino. ♩ = 96.

f 1 *mp* *mf*

1 *p* *mp* *mf* *p*

7 Poco più mosso.

p *p* *mf* *p* *mf*

mf *f* *p* 1 *p*

G.P. Tempo I.

mf *p* *mf* *p*

p 1

Violoncello II.

8 pizz. *mf*

arco

9 *p* *p* *pp*

2 pizz. *p* arco *f*

10 pizz. *mf* *p* *cresc.*

arco *mf* pizz. *p*

11 arco *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* 3

12 *p* *f* *mf*

f *p*

poco rit. Andantino. ♩ = 96.

1 *p* *p* *p*

Violoncello II.

13

Tempo I.

mf *p* *pp* *pp*

cresc.

poco rit. *f* *f* *cresc.*

f *p* *cresc.*

f *f* *Presto.* *f*

f *pizz.* *p*

IV.

Allegro risoluto. $\text{♩} = 104$.

f *f*

pizz. *arco* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

f *mf* *mf*

f *mf* *mf*

f *mf* *mf*

Violoncello II.

This page of a musical score for Violoncello II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are numbered 3 through 7. The music features a mix of melodic lines and arpeggiated textures.

Rehearsal Mark 3: *f* *p*

Rehearsal Mark 4: *pizz.* *f* *cresc.* *ff*

Rehearsal Mark 5: *pp* *mf* *f*

Rehearsal Mark 6: *pp* *mf*

Rehearsal Mark 7: *mf* *f* *mf*

Other markings include *mf*, *f*, *p*, *pp*, *cresc.*, *ff*, *poco rit. pizz.*, *a tempo cantabile*, and *arco*.

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Violoncello II.

14

f *f* *p*

cresc. *poco* *a* *poco*

15

cresc. *rit.* *ff* *ff*

dim. *f*

Più mosso. $\text{♩} = 128$.

16

f *f*

p cresc. *mf cresc.*

17

f *f*

sempre f

18

f

cresc. *poco rit.*

ff *f* *cresc.* *ff* *f*